

**SOCIAL MOBILITY IN DANNY BOYLE'S
AND LOVELEEN'S SLUMDOG MILLIONAIRE: MARXIST APPROACH**



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Abstract

This study is about experience of life is way to change the destiny. The problem of this study is how social mobility in Danny Boyle's and Loveleen's Slumdog. The object of the study is Slumdog Millionaire movie by Danny Boyle and Loveleen. It used marxist approach. This study belongs to qualitative research. In this method, there are two types of data source, namely primary and secondary data source. The primary data source is Slumdog Millionaire movie and the secondary data source is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis. The result of the study shows the following conclusion. Based on the analysis it is clear that there is a close relation between structural analysis of this film and marxist analysis of Slumdog Millionaire movie. Danny Boyle and Loveleen wants to show how experience of life can change the destiny through Slumdog Millionaire movie.

Keyword: social, mobility, destiny, Slumdog Millionaire, marxist.

A. Introduction

Slumdog millionaire is a movie based on real life of Jamal, a tea order who wins the quiz of who wants to be a millionaire and he comes from poor place. Danny Boyle and Loveleen Tandan directed the film. *Slumdog Millionaire* movie is written by Simon Beaufoy, produced by Christina Colson, and distributed by Warner Bross Company. It was inspired by a novel of Vikas Swarup with the title “Q and A”. The film stars a Dev Patel, Anil Kapoor, Azharudin Mohamed Ismail and Frieda Pinto. The movie was released in British on November 12, 2008. It is divided to be two disks. The running time is 120 minutes.

Slumdog millionaire movie got 10 rating from movie meter. This is one of the best films of the year (Bollywood, 2009). The movie tells about poor society in India. This movie describes how people can change if they make effort in life. It is interesting movie as it explains about real life in India. The viewers are feed by much information India in this movie.

During the three months of the limited release, *Slumdog Millionaire* has box office. The budget is \$ 15,000,000 and get gross revenue is \$ 141,234,551 million worldwide in three months (Box office, 2008). The movie was released in many countries, such as USA (16 November 2008), Italy (7 December 2008), Australia (14 December 2008), Philippines (12 April 2009) (release info, 2008).

Theme of *Slumdog Millionaire* movie that “Experience of life is way to change the destiny”. People living in the world have many experiences. Life is like a wheel, the rotation always changes, like economic conditions, sometimes upper and lower. When people have no job and live in poverty, it is far away from prosperity. Jamal and Salim worked hard to find money. Economics condition is related to crime. He finished the entire question based experience in his life.

Social mobility is degree to which individual’s family or groups social status on change throughout the course of their life through a system of social hierarchy of stratification. The problem of social mobility is a phenomenon of life that deals with the Marxist science. It works to study about social mobility. From real life, it can be a good masterpiece. It’s reflecting the phenomenon of Social Mobility, which entitled *Slumdog Millionaire* movie.

B. Research Method

The form of data collected are quantitative method and qualitative method. This study belongs to qualitative method. According to Dabbs (1982, p.32) that qualitative research refers to the meanings, concepts, definitions, characteristics, metaphors, symbols, and descriptions of things. There are two types of data source, namely primary and secondary data source. The primary data source is *Slumdog Millionaire* movie, meanwhile the secondary data sources are other materials related to the study. Both

data are collected through library research. In collecting data, the writer will take some steps as follow: watching the movie repeatedly, determining the major character that will be analyzed, reading some related book to find the story, data and information required, making notes of important in both primary and secondary data sources, and classifying the data into some categories.

In analyzing the novel, the writer analyzes the data based Marxist Approach. Focus will be on the social mobility of *Slumdog Millionaire* movie.

C. Research Finding and Discussion

The writer gets some research finding in analyzing *Slumdog Millionaire* movie. Each finding has some cases to be discussed. After they have examined, all of components will get back together in a schematic manner in the discussion.

1. Findings

In analyzing *Slumdog Millionaire* movie, the writer gets some findings. There are some social mobility in *Slumdog Millionaire* movie and in reality to the next future.

a. Social mobility in *Slumdog Millionaire* movie

Slumdog Millionaire movie reflects the dialectical materialism. The social Mobility as the issues of this movie shows the first idea or thesis that comes from the arrogance of

Salim Malik and Javed. They show off their richness and their high social class. In this movie, there is a struggle to defend the low social class.

The historical materialism can be reflected in the story of *Slumdog Millionaire* movie. In *Slumdog Millionaire* movie, as the high social class are Javed and Maman. Then, the low social class is Jamal, Salim, and Latika. Jamal tries to change the destiny by following a quiz and he wants to be a millionaire. Jamal answers questions calmly and honestly.

Class struggle is fundamental theory and as a central part of Marxism. The class struggle will be done by a lower social class. In *Slumdog Millionaire* movie, the lower social class is Jamal, Salim, and Latika. In this movie, they always struggle to get money by hard work.

The power and authority of the upper class make the lower class be alienated and separated from self, family, and also from the environment. Salim alienated Jamal, because he hates Jamal who's falling in love with Latika.

Revolution is the result of class struggle, the result of his calm, sincere, and struggle way to reflection of social mobility. From lower class to high class. Jamal gets happiness and good result. Finally, Jamal meets Latika and becomes a winner in *Who Wants to be a Millionaire* quiz.

b. Social mobility in the reality to the next future

The problem of social mobility is a phenomenon of life that deals with the Marxist science. Social mobility is individual progress or group from one social level to another (Merli 2010). Most sociological attention has focused on intergenerational mobility, in particular the role of educational achievement as compared to that of social background or of ascriptive characteristics such as race, in explaining patterns of occupational attainment. Although there have been many case-studies of elite recruitment (P. Stanworth and A. Giddens's , 1974).

Factors of social mobility divided into five a) social capital, b) cultural capital, c) early years influences, d) education, e) health and wellbeing.

2. Discussion

Marx theory focuses on analyzing Marxist and social mobility. To knowing the relationship of social mobility and Marxist social mobility of character, it can be done through the action, the dialogue and the through of the character. The Message of *Slumdog Millionaire* movie is that" life is a destiny". In *Slumdog Millionaire* movie, bad experience life, poorness, and living in high level of crime had positive effect to his career.

Slumdog Millionaire movie was directed by Danny Boyle wants to tell the audiences about Marxist in social life in India. This movie described that class society and caste influence degree of people. The differentiation of class and caste, can be seen in India. There is people change social class, from lower to upper class.

D. Conclusion

After analyzing *Slumdog Millionaire* movie, the writer wants to deliver the conclusion. The story of the movie reflect social mobility.

Based on marxist approach of *Slumdog Millionaire* movie above, the researcher concludes that Loveleen Tandan as a director the movies, give message that the person experiencing social mobility is not only low human, but having willingness and hard work. Danny Boyle as the directed the movie wants to tell the audiences about Marxist in social life in India. In this movie shows that Jamal does not graduate from elementary school but he can answer all questions because he has willingness and hard work. Jamal answers all question using his experience. Jamal experience of social mobility from lower to higger. This movie described that class society and caste influence degree of people. The differentiation of class and caste, can be seen in India. Theme of *Slumdog Millionaire* movie that “Experience of life is way to change the destiny”.

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